

Solo Blues for Violin & Piano

for single performer playing both instruments

Dan Tepfer

January 2007

Premiered January 27th 2007 at Weill Hall at Carnegie Hall, New York

by Liz Bacher, violin and piano

Solo Blues for violin and piano

Arpeggiated chords in the piano part should be played from bottom to top,
approximately as four sixteenth notes and a quarter note.

Dan Tepfer

Also, on held open strings in violin part, move to sul ponticello to increase timbral
interest as needed.

Moderato (♩ = c. 112)

The score is divided into five systems, each with a Violin (Vln.) and Piano (Pno.) part. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is Moderato, with a quarter note equal to approximately 112 beats per minute. The score includes various dynamics such as *pp*, *p*, and *ppp*, and performance instructions like *sul A*, *sul D vibr.*, *sul E*, *Put bow down*, and *Pick bow up*. The piano part features arpeggiated chords throughout.

Violin
pp

Piano
pp

5
Vln.
pp

Pno.
pp

10
Vln.
p *ppp*

Pno.
pp

14
Vln.
ppp *pp*
sul A *sul D vibr.*

Pno.
pp

17
Vln.
pp *p*
sul E

Pno.
pp *p*
Put bow down *Pick bow up*

Solo Blues for violin and piano

22

Vln. *mp* *pp* *mp* *ppp* *pp* *ppp*

Pno. *p* *ppp*

sul A vibr. *sul D* *sul D* *sul G sul D*

28

Vln. *pppp* *mp*

Pno. *rit.* *p* *mp* *a tempo*

sul G *sul D* *more rhythmic*

33

Vln. *mf*

Pno. *mf*

37

Vln. *mf*

Pno. *mf*

41

Vln. *f* *mf*

Pno. *f* *mf*

45

Vln. *pp* *mp* *mp* *pp* *mp*

Pno. *p* *mp*

Solo Blues for violin and piano

49

Vln. *p* *mp* *mp* sul G sul D

Pno. *p* *mf*

53

Vln. *f* rit. -----

Pno. *f*

55

Vln. rubato *mf* *f* *mf* *sub p* *mp* *f* *sub p*

61

Vln. Freely, lyrical III II II III *p* *mf* *p* *mf* pesante *mf* *mp* *a tempo*

65

Vln. *pp* Bowing 'as it comes' / very even and steady

Pno. *mp* cresc. poco a poco

69

Vln. *p*

Pno. *p*

73

Vln. *mp*

Pno. *mf*

77

Vln. *mf*

Pno. *f*

81

Vln. *f* *mf*

Pno. *mf*

84

Vln. *f* *mf*

Pno. *f* *mf*

87

Vln. *f* *p* *rit.* *R.H.*

Pno. *f* *sfz* *f*

Put bow down

put violin on lap (optional)

91

Vln. *a tempo* *mf* *pizz. with R.H.*

Pno. *L.H.* *8vb* *mf*

94

Vln. *p*

Pno. *p* *8vb* *mf*

97

Vln.

Pno.

mf L.H.

100

Vln.

Pno.

R.H.

102

Vln.

Pno.

f *mp* *mf* *f*

105

Vln.

Pno.

107

Vln.

Pno.

f *f* *mp* *f*

110

Vln.

Pno.

ff *f* *mf*

legato, con ped. from here till end of section

Solo Blues for violin and piano

114
 Vln. put violin down
 Pno. *mp*
 al niente

117
 Vln.
 Pno. *p* *pp*

120
 Vln.
 Pno. *mf*

123
 Vln. pick up violin and bow Put bow down Pick bow up
 Pno. *molto rit.* *sfz* *f* *mf*
 rubato *f* pesante

128
 Vln. *f* *pp* *pp* sul D optional violin cadenza
 Pno. L.H. *pp* *mp* rubato
 ped. -----